

## From the Director of A Month of Sundays

It is a privilege to make any film, but to get the opportunity to make such a personal one as A Month of Sundays is a true blessing.

This film is an ode, of sorts, to my father, Bill, who was a real estate agent, and I suspect that he'd be pleased that it is a comedy.

Not that he didn't take his job seriously. He did. "Bricks and mortar", he'd say "is the biggest investment you can ever make".

At the time, I assumed he was talking about investing in property, but since then I've realised he was talking about something else.

He was talking about what houses become, sometimes.

They become homes.

People paint them, grow gardens around them, mend the fences...

They make friends with the people next door, buy milk from the shops down the street...

Their kids learn to walk in those houses.

Dad sold people where their life might unfold, where they could make a true investment.

This was before they invented BMW's and mobile phones. This was when bricks and mortar didn't move. When people lived in "neighbourhoods", not "suburbs".

Like a family.

A Month of Sundays is about a real estate agent, in today's world, learning that old lesson.

As I did. From my dad.

*Matthew Saville*